

ABACAB

PHIL COLLINS WITH GENESIS

♩ = 132

INTRO

BASS PEDAL
Bb⁽⁵⁾

ORGAN
Bb^{sus}^{2,4}

GUITAR INTRO LICK

ORGAN CHORDS
SYNTH LEAD

VERSE 1

CHORUS

VERSE 2

Abacab

38 Bb Ab/Bb Bb Ab/Bb

Musical staff 38-41: Treble clef, key signature of two flats (Bb, Eb). Measure 38 starts with a whole note chord Bb. Measures 39-40 have a slash. Measure 41 has a whole note chord Ab/Bb.

42 Bb Ab/Bb Bb Eb/F

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 has a whole note chord Bb. Measures 43-44 have a slash. Measure 45 has a whole note chord Eb/F.

CHORUS

46 F Eb/F F Eb/F

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46 has a whole note chord F. Measures 47-48 have a slash. Measure 49 has a whole note chord Eb/F.

"(WHEN THEY DO IT,) YOU'RE NEVER THERE.."

BRIDGE

50 Gm⁽⁵⁾ SYNTH LEAD

Musical staff 50-53: Treble clef, key signature of two flats. Measure 50 has a whole note chord Gm(5). Measures 51-52 have a slash. Measure 53 is labeled SYNTH LEAD.

54

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain a continuous eighth-note synth lead.

58 A5 G5 F5 A5 F5

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 contain a continuous eighth-note synth lead.

62 D

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62 has a whole note chord D. Measures 63-65 contain a continuous eighth-note synth lead.

"DO YOU WANT IT? YOU GOT IT.."

**UNISON RIFF
N.C.**

66 Ab/Bb

Musical staff 66-69: Treble clef, key signature of two flats. Measure 66 has a whole note chord Ab/Bb. Measures 67-68 have a slash. Measure 69 has a whole note chord Ab/Bb.

VERSE 3

70 Bb ORGAN Ab/Bb Bb Ab/Bb

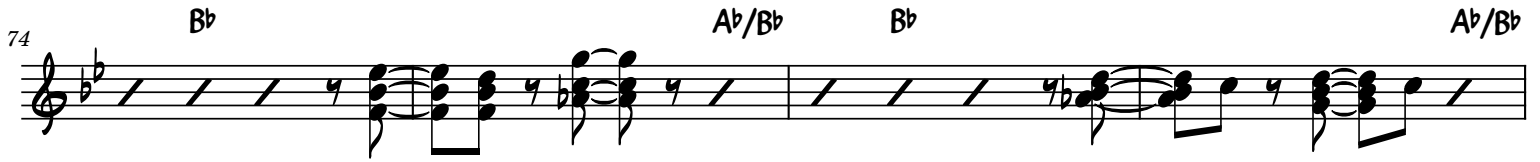
Musical staff 70-73: Treble clef, key signature of two flats. Measure 70 has a whole note chord Bb. Measure 71 is labeled ORGAN. Measures 72-73 have a slash. Measure 74 has a whole note chord Ab/Bb.

"IT'S AN ILLUSION.."

Abacab

74

B \flat A \flat /B \flat B \flat A \flat /B \flat



78

B \flat A \flat /B \flat B \flat (E \flat /F) A \flat /B \flat

"NOW THERE'S A HOLE IN THERE SOMEWHERE.."



CHORUS

82

F E \flat /F F E \flat /F B \flat 7^{sus}

"(WHEN THEY DO IT,) YOU'RE NEVER THERE.."

