

# DON'T LOSE MY NUMBER

PHIL COLLINS

♩ = 160

DRUM INTRO (TOMS CUE NOTATED)

SYNTH

x8

Am

G/A

LET. KEYS RING

Am

G/A

E.KEYS

**VERSE 1**

6

E.KEYS

Am

G/A

1-3

Em/A

F/A

4

Dm7

F/A

G

"THEY CAME AT NIGHT LEAVING FEAR BEHIND.."

**CHORUS**

12

SYNTH+E.KEYS

C

Dm7

Bb

F

"BILLY! BILLY DON'T YOU LOSE MY NUMBER.."

16

Am7

G

Bb

**INTER.**

20

SYNTH

Am

G/A

Am

G/A

E.KEYS

**VERSE 2**

24

E.KEYS

Am

G/A

1-3

Em/A

F/A

4

Dm7

F/A

G

"SEARCHING THROUGH THE DAY AND INTO THE NIGHT.."

Don't Lose My Number

**CHORUS** SYNTH+E.KEYS

30 C Dm7 Bb F

"BILLY! BILLY DON'T YOU LOSE MY NUMBER.."

34 Am7 G Bb

**BRIDGE** E.KEYS ON 3RD TIME, LAYER VOX PAD

38 Em D/E C/G D/E

42 Em D/E C/G HITS D/E

YOU BET - TER YOU

46 E - VOX PAD LAYER

BET - TER YOU BET - TER RUN FOR YOUR LIFE

**SOLO (VERSE)** E.KEYS

50 Am G/A Em/A F/A Dm7 F/A G

1-5 6

**CHORUS** SYNTH+E.KEYS

56 C Dm7 Bb F

BREAK, 1ST TIME

"BILLY! BILLY DON'T YOU LOSE MY NUMBER.."

60 Am7 G Bb

Don't Lose My Number

**VERSE 1**

E.KEYS

64

Am

G/A

1-3

Em/A

F/A

4

Dm7

F/A

HITS

G

"THEY CAME AT NIGHT LEAVING FEAR BEHIND.."

**CHORUS**  
x2

SYNTH+E.KEYS

70

C

Dm7

Bb

F

"BILLY! BILLY DON'T YOU LOSE MY NUMBER.."

74

Am7

G

Bb

x4

78

-4