

# I CANNOT BELIEVE IT'S TRUE

PHIL COLLINS

## INTRO

PAD SYNTH CHORDS

DRUM INTRO

BRASS

AbΔ7 Gm7 Fm7 AbΔ7 Gm7 Fm7

6 AbΔ7 Gm7 Fm7 Eb

W/ BASS

## VERSES 1,2

10 AbΔ7 Gm7 Fm7

1-2. Eb Fm7

BRASS (1ST, 2ND TIMES)

(1) "WHEN I OPENED YOUR LETTER YESTERDAY.."

(2) "OH THESE PEOPLE I'M TALKING TO.."

14 3. Eb Ab/Eb Bb/Eb

BRASS "IT'S GONE.."

17 Gm Cm Bb Am7b5

## CHORUS

21 AbΔ7 Gm7 Fm7 AbΔ7 Gm7 Fm7

BRASS "I CANNOT BELIEVE IT'S TRUE.."

25 AbΔ7 Gm7 Fm7 Eb

BACK TO VERSE 2

W/ BASS

## BRIDGE 1

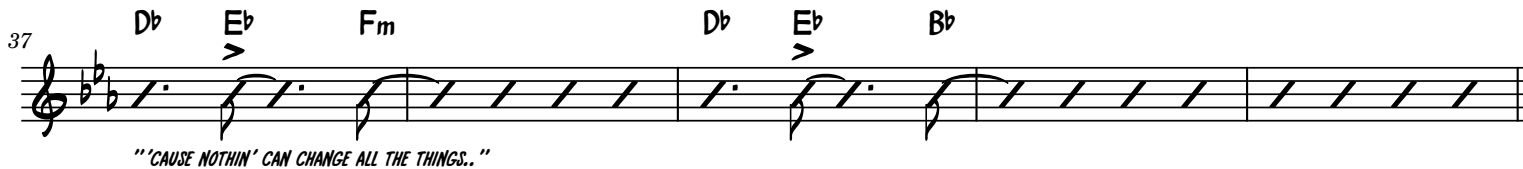
29 Db Eb Fm Db Eb Fm

"OVER AND OVER.."

33 Db Eb Fm Db Eb Bb

I Cannot Believe It's True

37  $D^b$   $E^b$   $Fm$   $D^b$   $E^b$   $B^b$



"CAUSE NOTHIN' CAN CHANGE ALL THE THINGS.."

**CHORUS** 42  $A^b\Delta^7$   $Gm^7$   $Fm^7$   $A^b\Delta^7$   $Gm^7$   $Fm^7$



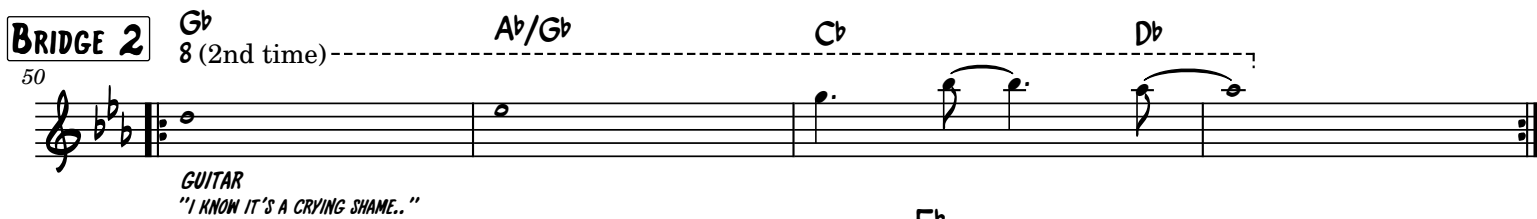
BRASS  
"I CANNOT BELIEVE IT'S TRUE.."

46  $A^b\Delta^7$   $Gm^7$   $Fm^7$   $E^b$



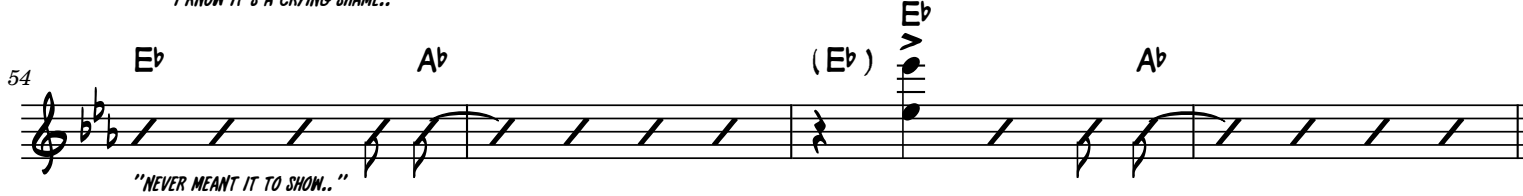
N/ BASS

**BRIDGE 2** 50  $G^b$  8 (2nd time)  $A^b/G^b$   $C^b$   $D^b$



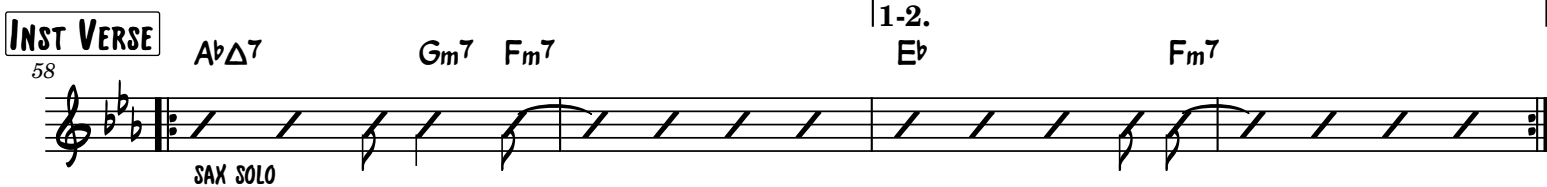
GUITAR  
"I KNOW IT'S A CRYING SHAME.."

54  $E^b$   $A^b$   $(E^b)$   $A^b$



"NEVER MEANT IT TO SHOW.."

**INST VERSE** 58  $A^b\Delta^7$   $Gm^7$   $Fm^7$  1-2.  $E^b$   $Fm^7$



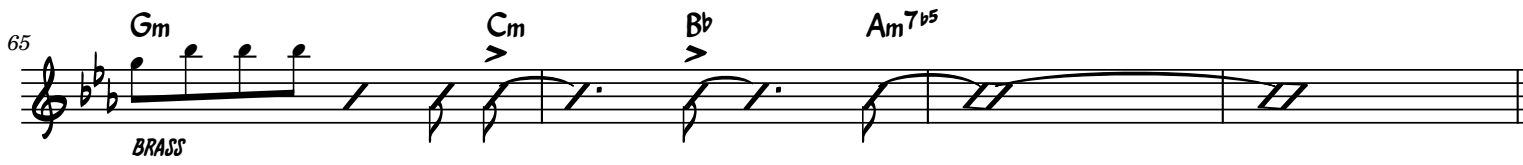
SAX SOLO

62 3.  $E^b$   $A^b/E^b$   $B^b/E^b$



BRASS  
"OH I GAVE IT ALL TO YOU.."

65  $Gm$   $Cm$   $B^b$   $Am^7b^5$



BRASS

**CHORUS** 69  $A^b\Delta^7$   $Gm^7$   $Fm^7$   $A^b\Delta^7$   $Gm^7$   $Fm^7$



BRASS  
"I CANNOT BELIEVE IT'S TRUE.."

I Cannot Believe It's True

73  $A\flat\Delta^7$   $Gm^7$   $Fm^7$   $E\flat$

W/ BASS

BRIDGE 1

77  $D\flat$   $E\flat$   $Fm$   $D\flat$   $E\flat$   $Fm$

"OVER AND OVER.."

81  $D\flat$   $E\flat$   $Fm$   $D\flat$   $E\flat$   $B\flat$

85  $D\flat$   $E\flat$   $Fm$   $D\flat$   $E\flat$   $B\flat$

"CAUSE NOTHIN' CAN CHANGE ALL THE THINGS.."

CHORUS

90  $A\flat\Delta^7$   $Gm^7$   $Fm^7$   $A\flat\Delta^7$   $Gm^7$   $Fm^7$

BRASS  
"I CANNOT BELIEVE IT'S TRUE.."

94  $A\flat\Delta^7$   $Gm^7$   $Fm^7$   $E\flat$   $E\flat$   $DRUM FILL$

HOLD  
 $E\flat$   
DRUM FILL

INST CHORUS

98  $A\flat\Delta^7$   $Gm^7$   $Fm^7$   $A\flat\Delta^7$   $Gm^7$   $Fm^7$

BRASS

101  $A\flat\Delta^7$   $Gm^7$   $Fm^7$   $E\flat$

W/ BASS

End

106  $E\flat$  FADE OUT

FADE OUT