

# I MISSED AGAIN

PHIL COLLINS

PIANO+ORGAN, MOSTLY HELD CHORDS

INTRO

BRASS LINE

SYNTH KEYS

DRUM INTRO

Musical notation for the Intro section, featuring a drum intro and a melodic line with chords Gm7, Cm7, Gm7, Cm7.

VERSE 1

ORGAN+KEYS FEEL (CONTINUES THRU)

Gm7 Cm7 Dm7 Gm7 Cm7 Dm7

Musical notation for Verse 1, first line, with lyrics "so, you finally came right out.."

"so, you finally came right out.."

12

Musical notation for Verse 1, second line, with chords Db/Ab and Ebm7, and lyrics "I'M WAITING IN LINE.."

"I'M WAITING IN LINE.."

CHORUS

KEYS SYNTH (CHORDS CONT.)

Gm7 Cm7 Dm7 Gm7 Cm7 Dm7

Musical notation for Chorus, first line, with lyrics "DID I MISS AGAIN?"

"DID I MISS AGAIN?"

VERSE 2

ORGAN+PIANO CHORDS

Gm7 Cm7 Dm7 Gm7 Cm7 Dm7

Musical notation for Verse 2, first line, with lyrics "I THINK ABOUT YOU FROM TIME TO TIME.."

"I THINK ABOUT YOU FROM TIME TO TIME.."

25

Musical notation for Verse 2, second line, with chords Db/Ab and Ebm7, and lyrics "I'M WAITING IN LINE.."

"I'M WAITING IN LINE.."

CHORUS

KEYS SYNTH, ORGAN CHORDS

Gm7 Cm7 Dm7 Gm7 Cm7 Dm7

Musical notation for Chorus, second line, with lyrics "HOW DID I MISS AGAIN?"

"HOW DID I MISS AGAIN?"

BRIDGE

Dm7 KEYS SYNTH

Cm7

Musical notation for Bridge, first line, with lyrics "WELL IT FEELS LIKE.."

"WELL IT FEELS LIKE.."

I Missed Again

37 **Dm7** **Cm7**

41 **KEYS** **KEYS SYNTH** **Cm** **F** **Dm7** **Gm7**

"AND YOU CAN FEEL IT ALL AROUND YOU.."

45 **KEYS+PAD BUILD** **Gm7** **Gb/Ab**

**CHORUS** 49 **BREAK** **Gm** **KEYS SYNTH+ORGAN** **Cm7** **Dm7** **Gm7** **Cm7** **Dm7**

"HOW DID I MISS AGAIN?"

53 **Gm7** **(IN)** **Cm7** **Dm7** **Gm7** **Cm7** **Dm7**

**SAX SOLO (VERSE)** 57 **ORGAN+PIANO CHORDS** **Gm7** **Cm7** **Dm7** **Gm7** **Cm7** **Dm7**

1-3 4

62 **Db/Ab** **Ebm7** **Db/Ab** **Ebm7**

"SEEMS I'M WAITING IN LINE.."

**CHORUS** 66 **1ST TIME) BAND HIT** **Gm7** **Cm7** **Dm7** **Gm7** **Cm7** **Dm7**

"HOW DID I MISS AGAIN?"

70 **6 End** **F5** **G5**

MISSED A - GAIN.