

# INVISIBLE TOUCH

PHIL COLLINS WITH GENESIS

## INTRO

$\text{♩} = 134$  STRING PAD

$\text{Db}^{\text{sus}4}$   $\text{Db}$   $\text{Gb}/\text{Db}$   $\text{Ab}/\text{Db}$   $\text{Db}^{\text{sus}4}$   $\text{Db}$   $\text{Gb}/\text{Bb}$   $\text{Gb}/\text{Ab}$   $\text{Ab}$

## VERSE 1

5  $\text{Bb}^{\text{m}}$   $\text{Gb}\Delta^7$   $\text{Fm}^{\text{(b6)}}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$

"WELL I'VE BEEN WAITING.."

9  $\text{Bb}^{\text{m}}$   $\text{Gb}\Delta^7$   $\text{Fm}^{\text{(b6)}}$   $\text{Ab}$

PC

CHORDS ON TOP  
L.H. WITH BASS

13  $\text{Eb}$   $\text{Gb}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$

"SHE HAS A BUILT-IN ABILITY.."

17  $\text{Gb}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Gb}$   $\text{Gb}/\text{Ab}$   $\text{Ab}$

## CHORUS

21  $\text{Db}^{\text{sus}4}$   $\text{Db}$   $\text{Gb}/\text{Db}$   $\text{Ab}/\text{Db}$   $\text{Db}^{\text{sus}4}$   $\text{Db}$   $\text{Gb}/\text{Bb}$   $\text{Gb}/\text{Ab}$   $\text{Ab}$

## VERSE 2

"SHE SEEMS TO HAVE AN INVISIBLE TOUCH.."

25  $\text{Bb}^{\text{m}}$   $\text{Gb}\Delta^7$   $\text{Fm}^{\text{(b6)}}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$

"I DON'T REALLY KNOW HER.."

29  $\text{Bb}^{\text{m}}$   $\text{Gb}\Delta^7$   $\text{Fm}^{\text{(b6)}}$   $\text{Ab}$

PC

33  $\text{Eb}$   $\text{Gb}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$

"SHE HAS SOMETHING YOU JUST CAN'T TRUST.."

37  $\text{Gb}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Gb}$   $\text{Gb}/\text{Ab}$   $\text{Ab}$

Invisible Touch

**CHORUS**

41  $D^{\flat}_{sus^4}$   $D^{\flat}$   $G^{\flat}/D^{\flat}$   $A^{\flat}/D^{\flat}$   $D^{\flat}_{sus^4}$   $D^{\flat}$   $G^{\flat}/B^{\flat}$   $G^{\flat}/A^{\flat}$   $A^{\flat}$

"SHE SEEMS TO HAVE AN INVISIBLE TOUCH.."

**BRIDGE**

45 ARPEGGIATORS ON SYNTH KEYS LINE B11

49 BEGIN PAD FADE IN

ARPEGGIATORS OFF STRING PAD

**CHORUS**

53  $D^{\flat}_{sus^4}$   $D^{\flat}$   $G^{\flat}/D^{\flat}$   $A^{\flat}/D^{\flat}$   $D^{\flat}_{sus^4}$   $D^{\flat}$   $G^{\flat}/B^{\flat}$   $G^{\flat}/A^{\flat}$   $A^{\flat}$

"SHE SEEMS TO HAVE AN INVISIBLE TOUCH.."

**VERSE 3**

57  $B^{\flat}m$   $G^{\flat}\Delta^7$   $Fm^{(\flat 6)}$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$

"WELL SHE DON'T LIKE LOSING.."

61  $B^{\flat}m$   $G^{\flat}\Delta^7$   $Fm^{(\flat 6)}$   $A^{\flat}$

65  $E^{\flat}$  **PC**  $G^{\flat}$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$

CHORDS ON TOP L.H. WITH BASS

"SHE HAS A BUILT-IN ABILITY.."

69  $G^{\flat}$   $D^{\flat}$   $A^{\flat}$   $D^{\flat}$   $G^{\flat}$   $G^{\flat}/A^{\flat}$   $A^{\flat}$

**CHORUS, OUTRO**

73  $E^{\flat}_{sus^4}$   $E^{\flat}$   $A^{\flat}/E^{\flat}$   $B^{\flat}/E^{\flat}$   $E^{\flat}_{sus^4}$   $E^{\flat}$   $A^{\flat}/C$   $A^{\flat}/B^{\flat}$   $B^{\flat}$

STRING PAD

"SHE SEEMS TO HAVE AN INVISIBLE TOUCH.."