

Ripples

Keys chart

Genesis

Verse 1

$\text{♩} = 68-70$
Guitar+VOX
D

(G⁶)

A Δ ⁷

Em⁷

D

F[#]m⁷

"Blue girls come in ev 'ry size"

6

Cm⁶ D⁷/C Cm⁶ Keys enter B \flat C⁷ F

Verse 2

keys cont.

D Δ ⁷

A Δ ⁷

(G⁶)

Em⁷

D

F[#]m⁷

11

"March ing to the pro mised land"

16

Cm⁶ D⁷/C Edim piano leading tone B \flat Dm with guitar

Cont. 16ths arp. feel thru chorus

20

Edim B \flat C⁷/B \flat building ASus⁷ A⁷

Chorus

G Δ ⁷

A⁷/G

D Δ ⁷

D⁷

24

"Sail away, away"

28

Em⁷ E⁷sus E⁷ G Δ ⁷ A⁷ D

Verse 3

Guitar+VOX

D Δ ⁷

A Δ ⁷

(G⁶)

Em⁷

D

33

"Face that launched a thou-sand ships"

38

F[#]m⁷ Cm⁶ D⁷/C Cm⁶ B \flat C⁷ F

Ripples

Verse 4

keys cont.

44 $D\Delta^7$ $A\Delta^7$ (G^6) Em^7 D $F\#m^7$

"Blue-girls ne-ver know it's time"

16ths arp. feel thru chorus

49 Cm^6 D^7/C $Edim$ Dm

53 $Edim$ Bb C^7/Bb *building* $Asus^7$ A^7

Chorus

57 $G\Delta^7$ A^7/G $D\Delta^7$ D^7 Em^7 E^7sus E^7

"Sail away, away"

63 $G\Delta^7$ A^7 D

Inst.

Bm sim. arp. thru

67 Bm

69 Bm Am/C Bm Am/C G/D $Bm/F\#$ $/D$ E/B

Guitar solo

72 Bm Am/C Bm Am/C G/D $Bm/F\#$ $/D$ $G/B/D/A$ G D/A $G/BF\#/C\#$

Synth lead

77 B $F\#m^7$ Bm G/B D/A A^7/G $D/F\#$ Em^7

81 D/A A^7/G $D/F\#$ Em^7 D $C\#$ $F\#/C\#$

Ripples

Guitar comes back in

84 **Bm/E** **Am/E** **Bm/E** **Em⁷** **Am** **D/A** **Am** **D/A** 2

90 **GΔ⁷** **A⁷/G** **DΔ⁷/E** **DΔ⁷** **D⁷** **Bm/E** **E⁷sus** **E**

1-3. with VOX

4-5. Guitar soloing

Big piano chords, non-arpeggiated

93 **Chorus** **GΔ⁷** **A⁷/G** **DΔ⁷** **D⁷** **Em⁷** **E⁷sus** **E⁷** x5

"Sail away, away"

99 **GΔ⁷** **A⁷** **D** *rit.*