

SEPARATE LIVES

PHIL COLLINS

G^{add2} **A^{sus}** **D^{add2}**
 "YOU CALLED ME FROM THE ROOM IN YOUR HOTEL"

B^{m7} **G^{Δ9}** **D^{add2}**
 "ALL FULL OF ROMANCE FOR SOMEONE THAT YOU MET"

G⁶ **G/A** **D^{add2}** **D/F#**
 "AND TELLING ME HOW SORRY YOU WERE LEAVING SO SOON"

G^{add2} **E^{m(4)}** **A** **D^{sus4(2)}** **PAD SWELL**
 "AND THAT YOU MISS ME SOMETIMES WHEN YOU'RE ALONE IN YOUR ROOM"

E. KEYS **F#m** **B^m** **G^{m9/Bb}** **CHORUS** **D** **E. KEYS+STRING PAD** **A⁷/G**
 YOU HAVE NO RIGHT..

D **G^{m6}/D** **D** **D/F#**

A⁷ **G/B** **D/A** **E^m/B** **D/F#** **G** **A⁷_{sus4}** **A⁷** **B^{m7}** **F#^{m7}** **D/F#**

E^{m7} **A⁷_{sus4}** **E. KEYS+PIANO CHORDS** **D** **G/D**

D **G/D** **B/F#** **A** **B^{b7b5}/A^b** **C⁷/G** **STRINGS**

D **BELL/WHISTLE SYNTH** **A⁷/G** **D** **G^{m6}/D**
 "WELL I HELD ON TO LET YOU GO.."

Separate Lives

45 D D/F# A7 G/B D/A Em/B D/F#

49 G A7sus4 A7 Bm7 F#m7 D/F#

53 Em7 A7sus4 D E.KEYS

BRIDGE E.KEYS+STRINGS Gadd2 Dadd2/F# Em7sus4 Bm7/F# PAD SWELL Gadd2/D

"OOH, IT'S SO DIFFICULT.."
BIG, STRINGS+E.KEYS

62 Em7 D/F# G A7sus4 Bm7 C9 G6 A7sus/F#

"SO YOU BUILD THAT WALL.."

CHORUS D +BELL/WHISTLE SYNTH A7/G D Gm6/D

"YOU HAVE NO RIGHT.."

73 D D/F# A7 G/B D/A

FREELY, RUBATO

77 G A7sus4 A7 D E.KEYS D/F#

BAND FADE OUT, EXCEPT GUITAR

81 Em7 A7sus4 D +STRINGS, E.KEYS Em7 Bm7 F#7/A# Asus

OUTRO E.KEYS, WHISTLE SYNTH Bm7 Gadd2 D Gadd2/D D/F# G A7sus4 D -1