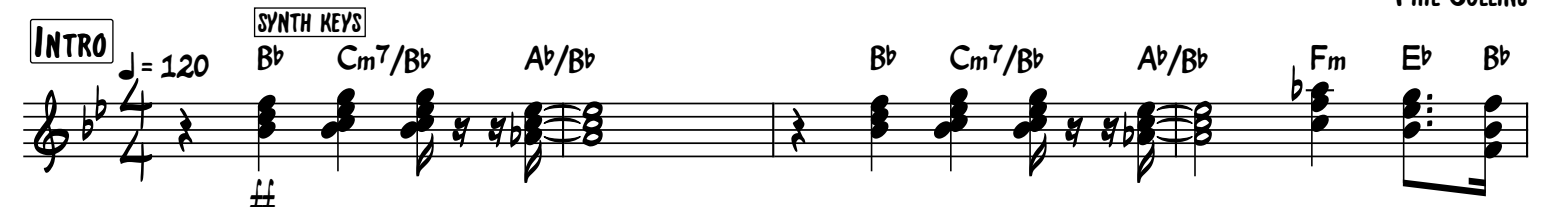


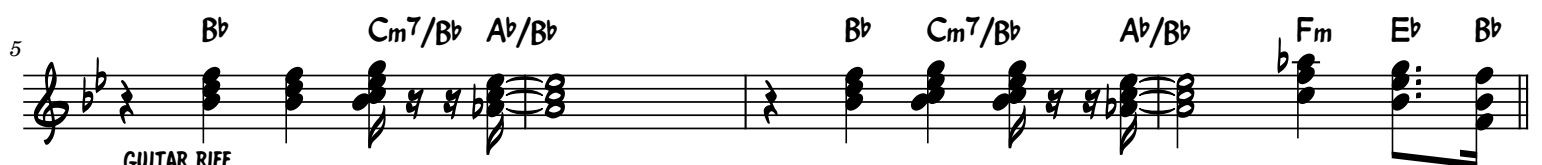
SUSSUDIO

PHIL COLLINS

INTRO $\text{♩} = 120$ **SYNTH KEYS**
B \flat Cm7/B \flat A \flat /B \flat B \flat Cm7/B \flat A \flat /B \flat Fm E \flat B \flat



5 B \flat Cm7/B \flat A \flat /B \flat B \flat Cm7/B \flat A \flat /B \flat Fm E \flat B \flat



GUITAR RIFF
PAD CHORD
9 B \flat



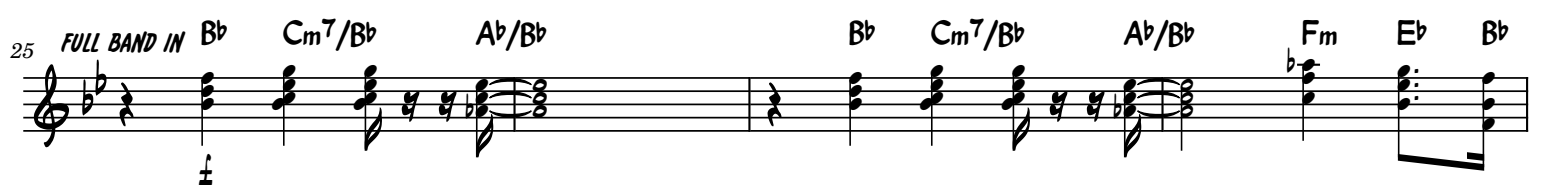
13 **SNARE HITS**



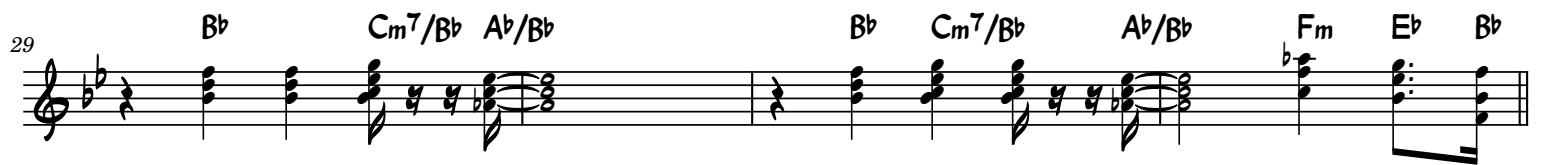
SYNTH KEYS
17 B \flat Cm7/B \flat A \flat /B \flat Cm7/B \flat B \flat Cm7/B \flat A \flat /B \flat Cm7 **HITS**



25 **FULL BAND IN** B \flat Cm7/B \flat A \flat /B \flat B \flat Cm7/B \flat A \flat /B \flat Fm E \flat B \flat



29 B \flat Cm7/B \flat A \flat /B \flat B \flat Cm7/B \flat A \flat /B \flat Fm E \flat B \flat



VERSE 1
33 B \flat Cm7/B \flat A \flat /B \flat Cm7/B \flat x4



"WELL THERE'S A GIRL THAT'S BEEN ON MY MIND.."

PC **CHIME KEYS**
37 Gm F/G E \flat Δ 7/G Gm F/G E \flat Δ 7/G



PAD CHORDS
"AH, IF SHE CALLED ME I'D BE THERE.."

CHORUS **SYNTH KEYS**
 41 Bb Cm7/Bb Ab/Bb Bb Cm7/Bb Ab/Bb Fm Eb Bb
 "SU-SU-SSUDIO.."

45 Bb Cm7/Bb Ab/Bb Bb Cm7/Bb Ab/Bb Fm Eb Bb
 "SU-SU-SSUDIO.."

VERSE 2
 49 Bb Cm7/Bb Ab/Bb Cm7/Bb x4
 "WELL I KNOW THAT I'M TOO YOUNG.."

PC **CHIME KEYS**
 53 Gm F/G EbΔ7/G Gm F/G EbΔ7/G
 "AH, I'VE GOT TO HAVE HER.."

CHORUS **SYNTH KEYS**
 57 Bb Cm7/Bb Ab/Bb Bb Cm7/Bb Ab/Bb Fm Eb Bb
 "SU-SU-SSUDIO.."

61 Bb Cm7/Bb Ab/Bb Bb Cm7/Bb Ab/Bb Fm Eb Bb
 "SU-SU-SSUDIO.."
 CONT. CHORUS SYNTH RIFF

HORN INST. **HORNS**
 65 Bb
 BOTTOM LINE IN 3x

67 Bb 1-3 4 BAND HITS

INTER. **GUITAR RIFF** **PAD CHORD**
 70 Bb

74 **Bb** **HITS** **BASS** **HITS**

VERSE 1
79 **Bb** **Cm7/Bb** **Ab/Bb** **Cm7/Bb** **x4**

"WELL THERE'S A GIRL THAT'S BEEN ON MY MIND.."

PC **BREAK** **CHIME KEYS**
83 **Gm** **Gm** **F/G** **EbΔ7/G** **Gm** **F/G** **EbΔ7/G**

AH **PAD CHORDS**
"AH, IF SHE CALLED ME I'D BE THERE.."

CHORUS x2 **SYNTH KEYS**
88 **Bb** **Cm7/Bb** **Ab/Bb** **Bb** **Cm7/Bb** **Ab/Bb** **Fm** **Eb** **Bb**

"SU-SU-SSUDIO.."

92 **Bb** **Cm7/Bb** **Ab/Bb** **Bb** **Cm7/Bb** **Ab/Bb** **Fm** **Eb** **Bb**

"SU-SU-SSUDIO.."

HORN INST. **HORNS SOLO**
96 **Bb**

BOTTOM LINE IN 2x

98 **Bb**

REST OF BAND OUT RPTS 1,2

CHORUS x4 **SYNTH KEYS**
100 **Bb** **Cm7/Bb** **Ab/Bb** **Bb** **Cm7/Bb** **Ab/Bb** **Fm** **Eb** **Bb**

"SU-SU-SSUDIO.."

104 **Bb** **Cm7/Bb** **Ab/Bb** **Bb** **Cm7/Bb** **Ab/Bb** **Fm** **Eb** **Bb**

"SU-SU-SSUDIO.."