

THAT'S ALL

PHIL COLLINS WITH GENESIS

$\text{♩} = 88$
KEYS INTRO
Dm Am/D Dm Am/D

4 Dm B \flat $\frac{6}{4}$ C $\frac{6}{4}$ Dm **KEYS CONT. SIMILE**

VERSES 1,2

6 Dm Am/D Dm Am/D Dm B \flat $\frac{6}{4}$ C $\frac{6}{4}$ Dm

1. "JUST AS I THOUGHT IT WAS GOING ALRIGHT.."
2. "YOU'RE TURNIN' ME ON, TURNIN' ME OFF.."

10 Gm 7 /A C R.H. CONT. SIMILE Gm 7 /A C Gm 7 /A C Dm

PC 14 F RHY. SIMILE Gm C F Gm C
"I COULD LEAVE BUT I WON'T GO.."

CHORUS 18 ORIG. RHY. Dm Am/D Dm Am/D Dm B \flat $\frac{6}{4}$ C $\frac{6}{4}$ Dm **DRUMS FILL IN TO V2**

"SO WHY DOES IT ALWAYS SEEM TO BE.."

BRIDGE 22 B \flat 1.
"BUT I LOVE YOU, MORE THAN I WANTED TO.."

SOLO (VERSE)

26 **2.** **HAMMOND SOLO** Dm Am/D Dm Am/D

29 Dm Bb⁶/₄ C⁶/₄ Dm Gm⁷ /A C

32 Gm⁷ /A C Gm⁷ /A C Dm

PC **KEYS** F *RHY. SIMILE* Gm C F Gm C

35

CHORUS "I COULD LEAVE BUT I WON'T GO.."

39 Dm Am/D Dm Am/D Dm Bb⁶/₄ C⁶/₄ Dm

"SO WHY DOES IT ALWAYS SEEM TO BE.."

BRIDGE Bb

43

"BUT I LOVE YOU, MORE THAN I WANTED TO.."

VERSE 1, SOLO (VERSE)

47 Dm Am/D Dm Am/D Dm Bb⁶/₄ C⁶/₄ Dm

"BUT JUST AS I THOUGHT IT WAS GOING ALRIGHT.."

51 Gm⁷ /A C Gm⁷ /A C Gm⁷ /A C Dm

1-3

Ending

55 Gm⁷ /A C -3