

# YOU CAN'T HURRY LOVE/TWO HEARTS

PHIL COLLINS

**INTRO** FAST SWING  $\text{♩} = 98$   
DRUM(+BASS) INTRO RHY.

PIANO HIT  
F#

B $\flat$

Musical notation for the Intro section, showing a piano hit and a melodic line.

WELL I NEED

**VERSE**

F

B $\flat$

F

Musical notation for the Verse section, first line.

"...LOVE, LOVE, LOVE, OOO EASE MY MIND..."

9 Am $7$

Dm $7$

Gm $7$

C $7$

Musical notation for the Verse section, second line.

**CHORUS**

KEYS+BELL SYNTH

F

B $\flat$

F

Am $7$

Dm $7$

Gm $7$

C $7$

Musical notation for the Chorus section, first line.

CAN'T HUR - RY LOVE..

**BRIDGE** STRINGS

Am $7$

Dm $7$

Musical notation for the Bridge section, first line.

29 Gm $7$

C $7$

Musical notation for the Bridge section, second line.

gliss.

**CHORUS**

F STRINGS

B $\flat$

F

Am $7$

Dm $7$

Gm $7$

C $7$

Musical notation for the Chorus section, second line.

KEYS+BELL SYNTH

**BRIDGE** STRINGS

Am $7$

Dm $7$

Musical notation for the Bridge section, third line.

53 Gm $7$

C $7$

Musical notation for the Bridge section, fourth line.

gliss.

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**CHORUS**

61 **F STRINGS** **HIT PIANO+BELL SYNTH**

F B $\flat$  F Am $^7$  Dm $^7$  Gm $^7$  C $^7$

**INTERLUDE**

69 **BASS+DRUMS**

**VERSE 2**

73 **KEYS ON 2 AND 4, 2ND TIME**

F B $\flat$  F

"LOVE, LOVE, LOVE, IT DON'T COME EASY.."  
"BUT THAT SOFT VOICE.."

77 Am $^7$  Dm $^7$  Gm $^7$  C $^7$

**CHORUS\***

81 **F STRINGS** **PIANO+BELL SYNTH**

F B $\flat$  F Am $^7$  Dm $^7$  Gm $^7$  C $^7$  **x3**

**TWO HEARTS INTRO**

**SWING** ♩=138

**KEYS+BELL SYNTH**

B $\flat$  $\Delta$  $^7$  C F B $\flat$  $\Delta$  $^7$  C F

**STRINGS**

9 F G/F F G/F F G/F F G/F

**VERSE**

17 **KEYS** F G/F F G/F

"WELL THERE WAS NO REASON TO BELIEVE SHE'D ALWAYS BE THERE.."

**PRECHORUS**

**KEYS+BELL SYNTH**

21 Gm $^9$  Am $^7$  B $\flat$  $\Delta$  $^7$  1. F/C 2. F/C

You Can't Hurry Love/Two Hearts

**CHORUS** STRINGS (+KEYS CHORDS)

26  $B\flat\Delta 7$  C F  $B\flat\Delta 7$  C F

**INTERLUDE**

34 F G/F F G/F F G/F F G/F

**VERSE 2** KEYS F

42 G/F F G/F

"WELL THERE WAS NO EASY WAY TO UNDERSTAND IT.."

**PRECHORUS** KEYS+BELL SYNTH

46  $Gm^9$   $Am^7$   $B\flat\Delta 7$  1. F/C 2. F/C

**CHORUS X2** STRINGS (+KEYS CHORDS)

51  $B\flat\Delta 7$  C F  $B\flat\Delta 7$  C F x4

59 STRINGS  $Db/F$   $G\flat$   $E\flat/G$   $A\flat$   $G\flat/B\flat$  **BRIDGE** STRINGS (+KEYS CHORDS)  $A\Delta 7$   $F\sharp m^7$

63  $G\sharp m^7$   $C\sharp m$   $F\sharp m^7$   $G\sharp m^7$   $F\sharp/G\sharp$

69  $A\Delta 7$   $F\sharp m^7$   $G\sharp m^7$   $C\sharp m$   $F\sharp m^7$   $Gm^7$   $C^7$

**CHORUS X2** STRINGS (+KEYS CHORDS)

77  $B\flat\Delta 7$  C F  $B\flat\Delta 7$  C F

85 STRINGS  $Db/F$   $G\flat$   $E\flat/G$   $E/G\sharp$   $F/A$  FADE OUT NOTE SEQUE TO SUSSUDIO KICK QUARTER NOTES